

ISABEL UMANZOR

Latin Acoustic Groove!

Isabel Umanzor, native of Santiago, Chile, discovered her love of music at a very early age. She began singing in church choirs, schools and festivals.

She soon discovered a spirit for social activism as a pre-teen. Isabel began performing with various folk groups who were participating in cultural events which were politically motivated in opposition of Chile's military regime.

Intrigued by the study of language, Isabel went on to receive her teaching degree in Spanish Language Education from Bio-Bio University in Chillan, Chile. In 2001, after six years of teaching, Isabel left her position and moved to the U.S.

Isabel's debut CD "Dime", was released in 2005 and included an original painting on the cover, another facet of her many talents.

With strong influences from Cuban ballads and Latin American folk, Isabel's themes range from social issues to intimate tales, weaving melodies and topics, which at times can be haunting.

Isabel appears at festivals, theatres, clubs, on radio and at universities.

"...rich, vibrant voice that transcends all language barriers..."
(Ocean Pines Gazette)

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